

# Technical & Hospitality Rider



## Pre-Concert:

- Green Room for artistes to tune instruments and prepare for performance.
- Preferably no public access to artistes and green room prior to performance.
- Artistes are more than happy to interact with audience members and take pictures after the performance.
- Hot chai or coffee (less/no sugar)

## Sound Requirements (Dependent on instrument list for each performance):

- Vocal: DPA 2028, KMS 105, KMS 104, OR Sontronics SOLO
  - Required from Mixer: 1 XLR output from mixer to stage, to connect in-ear adapter (Behringer Powerplay P1 or P2 to be provided) with *separate* mix.
  - Microphone stand suitable for sitting down cross-legged position/height
- Violin: Small-diaphragm condenser microphone (Neumann KM 184, Sennheiser e914, Shure SM81, or equivalent. If condenser is not available, then Shure 57, OR 57beta.)
  - Microphone stand suitable for sitting down cross-legged position/height
- Mrudangam: Bass Side - Shure 58. Treble Side - Small-diaphragm condenser microphone (Neumann KM 184, Sennheiser e914, Shure SM81, or equivalent. If condenser is not available, then Shure 57, OR 57beta.)
  - Two microphone stands at floor height (microphone to be around 4-8 inches above dais)
- Ghatam: Shure 58, AND if possible, AKG C411 (pick-up).
  - Microphone stand suitable for sitting down cross-legged position/height





- Kanjira: Small-diaphragm condenser microphone (Neumann KM 184, Sennheiser e914, Shure SM81, or equivalent. If condenser is not available, then Shure 58.
  - Microphone stand suitable for sitting down cross-legged position/height
- Morsing: Shure 58
  - Microphone stand suitable for sitting down cross-legged position/height

**Feedback Monitors:** At least 3 monitors placed in front and sides of the stage. Please see attached pictures for reference.

#### **PA System:**

PA must provide full and even coverage of the venue, including mains, delays, centre fills, and subs as required. Preferred brands: JBL, RCF, DAS, or equivalent.

#### **Console:**

Digital mixer with a minimum of 24 inputs and 16 outputs, with multitrack capability - (important)

Preferred: Allen & Heath, Midas, Soundcraft, or equivalent.

#### **In-House Equipment Coordination:**

Details of all in-house audio equipment must be communicated in advance to the sound engineer and the team. **If any items from the above requirements are unavailable, the necessary console and PA system must be additionally hired for the concert.**

#### **Setup & Readiness:**

All audio equipment must be fully installed, patched, tuned, and ready for soundcheck at least two (2) hours prior to the concert start time.

#### **On-Stage:**

- 3 sealed mineral water bottles for each artiste on stage.
- Hot chai or coffee (less/no sugar)

# Stage Setup



- Raised dais: 1-2 feet from stage level
- Ideal dimensions: 16 ft (left to right), 12 ft (front to back)

