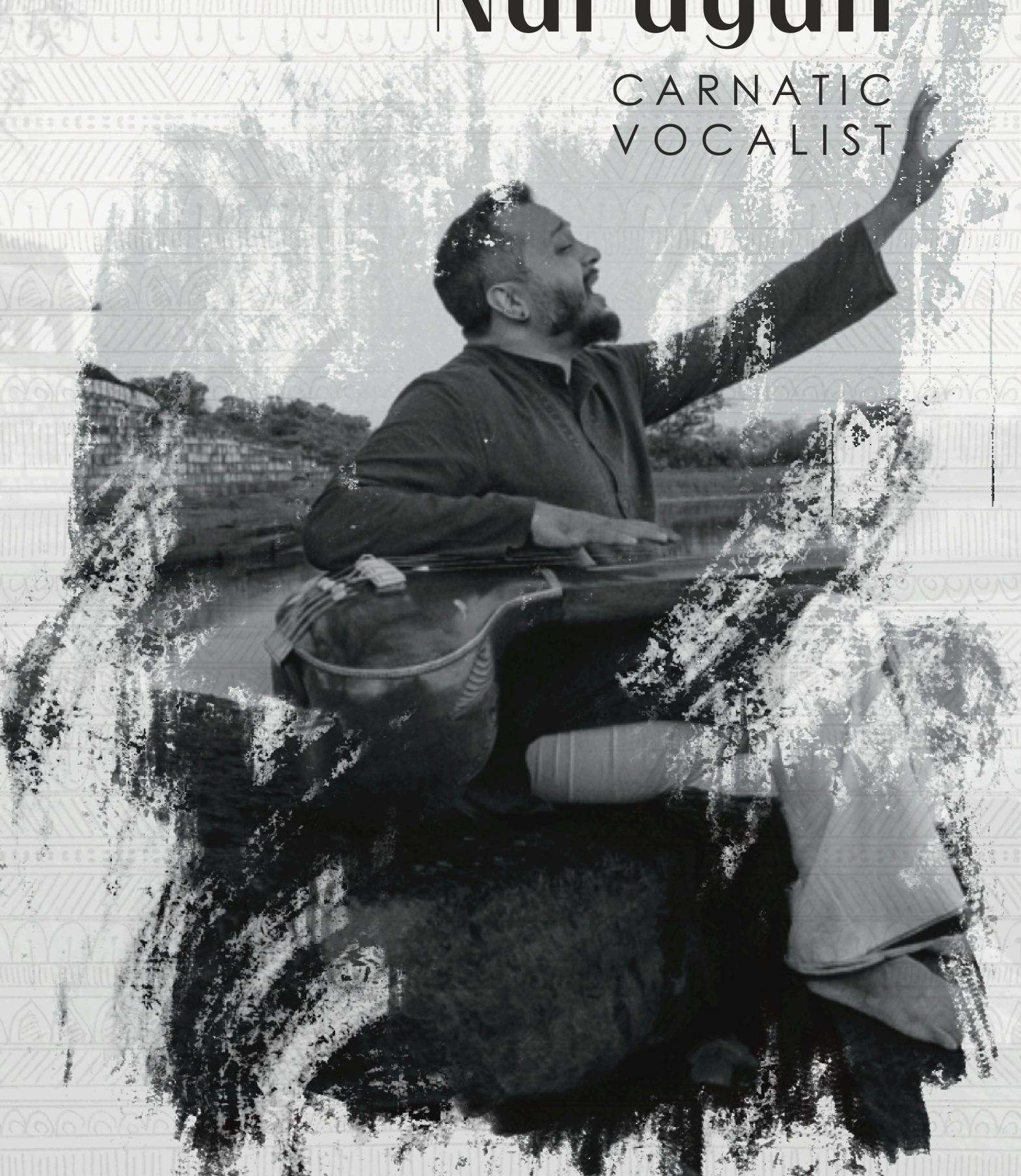


Sanden Narayan





Sandeep Narayan

is a celebrated vocalist in the South Indian Classical genre, Carnatic Music. Born in Los Angeles, he made a bold reverse migration in 2006, moving to Chennai to pursue his dream of becoming a full-time professional musician, an unprecedented move for an artiste of this genre.

Known for his melodious voice, intricate renditions, and emotive performances, Sandeep has quickly become one of the leading Carnatic vocalists of his generation and a prominent figure on the global music stage.





'A' Grade Artiste

All India Radio, Chennai, 2010

Yuva Kala Bharathi

Bharat Kalachar, 2013

Shanmukha

Sangeetha Shiromani

Shanmukhananda Sangeetha Sabha Mumbai, 2016

Yuva Purandara Award

Indranagar Sangeeth Sabha, Bangalore, 2019

Kala Ratna

Cleveland Thyagaraja Aradhana, 2019

Isai Peroli

Kartik Fine Arts, Chennai, 2021

Artiste of the Year

Mandolin Shrinivas Institute of World Music Chennai, 2024



JUNO AWORO

Nomination for Best South Asian Music Recording, 2025



In 2025, the EP "Arul," which Sandeep co-created with Canadian artiste Yanchan Produced, received a nomination for a Juno Award, Canada's highest musical distinction.

Sandeep's collaborations are highly diverse. He continues to work with artistes in the Carnatic and Hindustani classical traditions, as well as with film composers, folk and jazz musicians, and modern producers in Hip-Hop and Lo-Fi music.



Carnatic Music

Aneud of its time













Cultivating the Future

As a sought-after Music Educator, Sandeep's expertise is recognized globally. He has guest lectured at prestigious institutions including Carnegie Mellon University, the University of California at Santa Barbara, California State University at Sacramento, and has contributed to the International Baccalaureate program.

Committed to preserving India's classical arts, Sandeep guides aspiring musicians through advanced classes at the Sampradaya School of Music in California, through Project Samskriti at the Isha Yoga Centre in India, and by conducting global workshops and music camps.





Contemporizing Carnatic Music

Sandeep Narayan is revitalizing the Carnatic medium through a keen understanding of modern musicianship and audience engagement.

This innovative balance has effectively redefined the concert experience, demonstrating convincingly that classical depth and fresh energy are not mutually exclusive. Sandeep is proving that the art form can thrive in the modern era without sacrificing its soul.



My music is an honest attempt to explore new frontiers, while preserving its integrity.



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