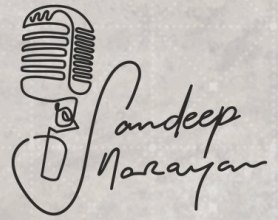


Technical & Hospitality Rider



Pre-Concert:

- Green Room for artistes to tune instruments and prepare for performance.
- Preferably no public access to artistes and green room prior to performance.
- Artistes are more than happy to interact with audience members and take pictures after the performance.
- Hot chai or coffee (less/no sugar)

Sound Requirements (Dependent on instrument list for each performance):

- Vocal: DPA 2028, KMS 105, KMS 104, OR Sontronics SOLO
 - If none of the above are available, Sandeep will provide his own microphone (Sennheiser MD 435, Dynamic).
 - Required from Mixer: 1 XLR output from mixer to stage, to connect in-ear adapter (Behringer Powerplay P2) with *separate* mix.
 - Microphone stand suitable for sitting down cross-legged position/height
- Violin: Shure 57, OR 57beta
 - Microphone stand suitable for sitting down cross-legged position/height
- Mrudangam: Shure 57 AND Shure 58
 - Two microphone stands at floor height (microphone to be around 4-8 inches above dais)
- Ghatam: Shure 58, AND if possible, one XLR out to the mixer
 - Microphone stand suitable for sitting down cross-legged position/height
- Kanjira/Morsing: Shure 58
 - Microphone stand suitable for sitting down cross-legged position/height
- Feedback Monitors: At least 3 monitors placed in front and sides of the stage.
 - Please see attached pictures for reference

On-Stage:

- 3 sealed mineral water bottles for each artiste on stage.
- Hot chai or coffee (less/no sugar)



Stage Setup



- Raised dais: 1-2 feet from stage level
- Ideal dimensions: 16 ft (left to right), 12 ft (front to back)

